R.M.SMYTHE

PUBLIC AUCTION #163

PUBLIC SESSION I • LOTS 1001 - 1168
TUESDAY, APRIL 1, 1997 - 2:30 PM

SPRING 1997 COINS, TOKENS & MEDALS SALE

Featuring ***United States and International Coins, Tokens & Medals, and Related Items.***

To be held at our Offices
26 Broadway, Suite 271, New York, NY • Telephone: 1-212-943-1880 • Fax: 1-212-908-4047

Auctioneer: **Douglas B. Ball,** New York License No. 0869778

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HOW TO BID: You may bid by MAIL, PHONE or FAX on any lot in this sale. All bids for the Public Session, received by mail, phone or fax, must be in our hands no later than 12:00 NOON, Tuesday, April 1, 1997. Please confirm phone bids within 24 hours in writing. Please indicate a daytime telephone number in case we need to verify any information with you. We strongly suggest that a telephone call be made to confirm receipt of mailed and faxed bids.

Exhibition of Lots at Our Office

All lots will be available for viewing at our offic 26 Broadway, Suite 271, on the following days:

Tuesday, March 25, 1997 to Monday, March 31, 1997
During our Normal Business Hours of 10:00 A.M. to 4:00 P.M.
Tuesday, April 1, 1997 from 10:00 A.M. to 12:00 Noon

By Appointment Only

Please Note: Special extended evening viewing arrangements may be made; please call for information.

Please Note: Lots 1001-1117 (United States Coins) will be available for viewing at our Table at the ANA Midwinter Convention in Cleveland on Thursday, March 20th to Saturday, March 22, 1997 during regular show hours.

Telephone Bidding During Public Sessions

Arrangements to bid by telephone during the Public Sessions must be made by contacting Mary Herzog in the New York office on or before Thursday, March 27, 1997.

Estimates & Reserves

We have placed estimates on all lots with the exception of U. S. Coins and some Bullion related items. These estimates are our conservative opinion as to what we feel the lots may realize. Prices realized may be higher or lower depending on wholesale and retail market conditions at the time.

Where non-published reserves exist, the auctioneer may make bids in response to others. Consignors are not permitted to bid on their own lots from the floor. R. M. Smythe reserves the right to include our own material in this auction as well as to bid on any item in this sale. R. M. Smythe & Co. has advanced money (where requested) to consignors and in addition has agreed to advance money to purchasers who have established credit in advance.

Delivery of Lots

All lots will be available for pick up at our office on the day of sale and after. Applicable sales taxes will be levied unless valid New York State or New York Out of State resale certificates are submitted in advance of the sale.

Condition Terminology For Coins

Circulated coins are graded according to the ANA guidelines. **Brilliant Uncirculated - MS60-62. Choice - MS63. Very Choice - MS64. Gem - MS65 or Better.** Numerical designations for uncirculated coins are according to generally accepted industry standards.

Catalogues And Books Used

1) Yeoman - **A Guide Book of United States Coins.** 2) Sheldon - **Penny Whimsy.** 3) Overton - **Early Half Dollar Die Varieties.** 4) Maris - **The Coins of New Jersey.** 5) Miller - **The State Coinage of Connecticut.** 6) Julian - **Medals of the United States Mint.**

R.M. Smythe & Co., Inc.
26 Broadway, Suite 271 • New York, NY 10004-1701
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Spring Coin Auction
Public Auction #163
Lots 1001-1168

Tuesday, April 1, 1997

2:30 P.M.

New York City

I do hereby authorize R.M. Smythe & Co. to execute the following bids at their auction sale, and agree to the terms and conditions governing this sale as stated in the catalogue. I also agree to remit payment promptly upon receipt of invoice or notification that my bids were successful. I fully understand that this signed bid sheet constitutes an agreement between me and R.M. Smythe & Co., Inc.

I have read and agree to the terms of sale.

PLEASE NOTE THAT BIDS BELOW 50% OF THE PUBLISHED ESTIMATE WILL NOT BE ACCEPTED.

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Public Sale
Lots 1001 - 1168

Tuesday, April 1, 1997
2:30 P.M.

Colonial Coins

1001 **1652 Oak Tree Shilling. Noe 1.** 68 grains. **Fine-Very Fine.** On the obverse the ``XII'' stands out boldly. The date is clear, as are about half of the letters in NEW ENGLANDOM. The tree itself is very sharp, while the surrounding details are obscured. **(Photo)**

1002 **1652 Pine Tree Threepence. No Pellets. Noe 36.** 15.43 grains. Nicely centered on a nominally round flan. Lovely silver and gray toning. There are a few ancient bends, probably the result of a superstition prevalent during the Salem Panic of 1692 when carrying a bent silver coin was believed to be a way to ward off witched. This example has extraordinary detail, and would easily grade **Extremely Fine** without the bends. **(Photo)**

1003 **1652 Small Pine Tree Shilling. Noe 29.** 47.8 grains. **Extremely Fine.** Struck on a small, void shaped flan. This may have been the original size of the flan, or it may have been shaved in Colonial times. A pleasing example, with nice natural silver and gray surfaces. **(Photo)** Historically important, these Massachusetts emissions were the first series of silver coins minted within the Continental United States. They were an early symptom of the rebellious sentiments that would eventually lead to the outbreak of the War for Independence from Great Britain.

Lot 1004

1004 **1723 Rosa Americana Penny. No Stop After Small Three. Breen 122. Almost Uncirculated.** (PCGS AU55). Pleasing medium brown surfaces with fine stress lines that radiate out from the center on the obverse. The tops of some of the obverse lettering are drawn to the rim. **(Photo)**

1005 **1723/2 Hibernia Halfpenny. N-8. Stop before H, 11 strings. Red and Brown Uncirculated.** 123.3 grains. Boldly struck, though slightly off center. This lovely example has clear, satiny smooth medium-brown and red surfaces that have retained most of the original mint lustre. A premium quality coin. **(Photo)**

1006 **1773 Virginia Halfpenny. Period after GEORGIVS.** Very light pin-scratches in the obverse fields and across the neck, otherwise **EF.**

1007 **1773 Virginia Halfpenny. No Period After GEORGIVS. Choice Red and Brown Uncirculated.** (PCGS MS64RB). **(Photo)**

1008 **1760 VOCE POPULI Halfpenny. N-4.** 112.6 grains. **Fine.** Light brown with traces of light green verdigris on the reverse only.

1009 **No Lot**

1010 **1785 Connecticut. Miller 1-A.** Overall **VF.** The obverse has exceptional detail, and would grade EF but for a clip at 2 o'clock, and a 3mm defect above the ear. The reverse, which has a long, shallow pin-scratch, is struck low, and the date is obscured. Medium brown throughout.

1011 **1787 Connecticut. Miller 1.1-A. Fine.** (PCGS F12). With medium to light brown slightly granular surfaces throughout.

1012 **1785 Connecticut. Miller 3.4-F.2.** ET LIR variety. **Very Fine 30.** Pleasing medium brown surfaces, and more detail than the Appleton-Massachusetts Historical Society specimen that appeared in the Frederick B. Taylor Collection (Bowers & Merena September 1987). **(Photo)**

1013 **1787 Connecticut. Miller 6.1-M. Laughing Head. Very Fine.** (PCGS VF35). Pleasing light brown, with one area of moderately darker toning on the obverse near the rim. **(Photo)**

1014 **1788 Massachusetts Cent. Period After S. Very Fine.** On a slightly porous, reddish brown flan, darker on the obverse.

1015 **1787 New Jersey. Maris 6-C.** 142 grains. Rarity-4. Beautiful medium brown surfaces throughout.

1016 **1786 New Jersey. Narrow Shield. M 14-J.** 143.5 grains **EF-AU.** Pleasing glossy light brown surfaces throughout, and centered nicely on a planchet just large enough to contain all of the design elements. All of the details on the shield are crystal clear. There is a characteristic die break through the date. Nicer in many ways than the Frederick B. Taylor example. **(Photo)**

1017 **1786 New Jersey. Narrow Shield. M 14-J. EF.** (PCGS XF40). Light to medium brown surfaces, remarkably free from contact marks or rim bruises. The obverse is struck a bit low and to the right, revealing the saw toothed denticles in the upper left quadrant. Premium quality, and almost as nice as the preceding item. **(Photo)**

1018 **1786 Vermont. VERMONTENSIUN. Ryder 6. Very Fine.** The obverse is perfectly centered, with pleasing, medium brown surfaces. The reverse die is somewhat deteriorated and there are some darker areas of toning. **(Photo)**

1019 **1787 Vermont. BRITTANIA reverse. Ryder 13.** Dark, and there is a slight clip, otherwise **Fine.**

1020 **1788 Vermont. Bust Right. Ryder 16. Very Fine.** Medium brown, with pleasing, only slightly granular surfaces.

1021 **1788 Vermont Bust Right. Ryder 20. Very Fine or so.** The "Standard" head. Light brown with pinkish tones. There are light, horizontal scratches on the reverse, hardly distracting. Rare, according to Breen. **(Photo)**

1022 **1785 Vermont. VERMONTS. Ryder 2.** Struck on a planchet with several defects, one of which obscures the first two digits of the date. There is a 3mm shallow defect near the last S in VERMONTS. The slightly grainy reverse has areas of darker toning and retains a great deal of detail.

1023 **Undated Bar "Copper". Very Fine,** lightly cleaned. **(Photo)**

1024 **Kentucky Token. Lancaster Edge. Choice Brown Almost Uncirculated.** (PCGS MS60BN).

1025 **1795 Talbot, Allum, Lee Cent. Choice Brown Uncirculated.** (PCGS MS63BN). Satiny medium brown surfaces with a great deal of original mint lustre. Premium quality. **(Photo)**

Please note that a 10% buyer's premium will be added to each lot purchased.

Exceedingly Rare
Original Silver Castorland

1026 **1796 Castorland Demi Ecus. Original. Silver. Reeded Edge. Almost Uncirculated.** (PCGS AU55) **(Photo)**

"Castor" is French for beaver, and beavers abounded in the 630,000-acre upstate New York land tracts that the Compagnie de New-York purchased as a haven for French aristocrats fleeing the Revolutionary Tribune. Struck in France by the Paris Mint, these were meant to circulate in the new settlement, and they most likely did circulate, based on the wear seen on some of the surviving examples. The settlement faced epidemics, severe winters, and the alleged dishonesty of Monsieur Tillier, the Company's main representative. In 1814, the Compagnie de New-York was permanently dissolved.
Breen describes the originals as having oldstyle lettering. The 1 of the date should be embedded in the border bead below, and traces of rust near the vessel handle on the reverse. Clearly original, and highly desirable.

1026A **1783 NOVA CONSTELLATIO. Large U.S., pointed rays. Very Good or so,** some minor pitting on the reverse.

1027 **1785 NOVA CONSTELLATIO. Pointed Rays, Narrow 5. Breen 1111. Extremely Fine.** (PCGS XF40). Exceptionally nice considering the fact that these were struck from rusted dies. The centering is near perfect and the medium brown surfaces are clear and clean. There is a die break between the V and O, and another extends up and to the right from the N in NOVA.77

1028 **1783 GEORGIVS TRIUMPHO Copper. Extremely Fine.** (PCGS XF40). With natural, light to medium brown surfaces. **(Photo)**

1029 **1783 Washington Copper. EF.** Pleasing brown surfaces.

1030 **1783 UNITY STATES.** Fine detail, but there is an area of dark toning above Washington's head.

Do You Have Currency For Sale?

If you are thinking of selling your currency please remember that we are willing buyers. We will gladly make generous offers on single items, estates, collections, and corporate or institutional archives.

1031 **1791 Washington Cent. Small Eagle. Almost Uncirculated.** Deep, rich chocolate brown throughout. Boldly struck. There are a few trivial rim bruises, otherwise quite choice. **(Photo)**

1032 **Washington Cents.** [2]
1) **1791 Washington Cent. Small Eagle. Fine** detail but there are heavy digs on both sides. 2) **1793 Ship Halfpenny.** Moderate rim bruises, otherwise **Very Fine.**

1033 **1793 Ship Halfpenny.** 159 grains. **Very Fine.** The lower main mast obscured due to die buckling.

1034 **1795 Washington Grate Token. Large Buttons, Reeded Edge. Very Choice Red & Brown Uncirculated.** (PCGS MS64RB). **(Photo)**

1035 **Washington SUCCESS Medal. Large Size, Plain Edge. Very Fine.** (PCGS VF30). Natural light brown. The obverse die has broken leaving a crack that extends from the rim behind Washington's head out past his nose and through the NG in WASHINGTON.

1036 **1787 Fugio Cent. STATES UNITED at Sides of Circle, Cinquefoils on Label. Brown Uncirculated.** (PCGS MS62BN). Glossy brown surfaces throughout that retain much of the original mint lustre. Struck on a near perfect flan with a few minor streaks of darker toning. The obverse die is cracked from the bottom of the sundial down to the rim. **(Photo)**

We accept
MAIL, PHONE or FAX bids
for any lots in this sale.

1037 **Half Cent Grouping** [4]

1) 1804 Plain 4, Stemless. **Fine,** two small scratches near fraction. 2) 1809. Small planchet defect, obverse, otherwise **VF.** 3) 1826. **EF,** but for a dig on the obverse at 3 o'clock. Toned dark green on the reverse. 4) 1834 **EF** detail, bent.

1038 **Slightly Impaired Half Cents.** [2]

1) 1832 Minor rim nick, reverse, otherwise **EF.** 2) 1854. Minor verdigris, obverse, otherwise **AU.**

1039 **1793 Sheldon-6. [Rarity-3]. Wreath. Sprung die; small heavy bow. Very Fine 20,** with the sharpness of Very Fine 30. Dark, somewhat granular surfaces, but lighter on the high spots. Though there are minor rim bruises, this example retains a great deal of the original detail. An ever-popular type coin. **(Photo)**

1040 **1793 Sheldon-9. [Rarity-2].** Wreath. **Horizontal twig; Kidney shaped bow. Perfect Reverse. Fine 15,** with the sharpness and detail of Very Fine 30. The major design elements on both sides are light tan. On the sharply struck obverse, the fields vary from dark brown to light tan and there is evidence of an earlier cleaning. The razor sharp dark brown reverse has slightly granular surfaces and a few insignificant rim scrapes. A nicely centered and well struck example of this popular type. **(Photo)**

1041 **1794 Sheldon-30. [Rarity-1]. Tailed R and right ribbon. Very Good.** Dark brown with lighter devices accentuated by mottled green toning. There are areas of weakness on the reverse, caused by injury to the die. **(Photo)**

1042 **1794 Sheldon-72. [Rarity-2]. Head of 1795, no curl. Fine,** with the sharpness of Very Fine 25. Dark, granular surfaces, free from scratches or rim bruises.

1043 **1797 Sheldon-128. [Rarity-3]. 1 and Both Points of 7 Touch. Fine,** with Very Fine detail and dark, granular surfaces. Minor rim bump. The obverse die has shattered.

1044 **1798 Sheldon-171. [Rarity 5-]. Rim Break Left of L.** There are minor rim bruises and a few light scratches in the field, otherwise **Very Good.** Pleasing smooth, natural brown surfaces.

1045 **1798 Sheldon-186. [Rarity 2]. Arc Crack From Rim Through Left Top of T. Very Fine** detail, but the dark brown surfaces are pitted and granular.

1046 1803. **Sheldon-244. [Rarity-4]. Wide Curved Date, 3 Embedded in Drapery.** Large date, small fraction. **Fine.** Nice, natural medium brown. A well healed 3mm scratch in the obverse field.

1047 **1804. Unofficial Restrike of 1860. Brilliant Uncirculated.** Made from discarded mint dies that were altered.

1048 **Large Cent Grouping, Assortment of Dates From 1803 Through 1857.** [64]

1803 **Fair.** 1805 **AG.** 1806 **Fair**(2), **AG.** 1807 **Fair.** 1808 **Fair.** 1818(2), **Poor, Fair.** 1819 Large Date **G-VG.** 1827 **Fair.** 1828 Large Date(2)**AG, VG,** toned. 1830 **Fair.** 1831(2) **Fair,** SL **AG.** 1835 **AG.** 1836 **Fine,** light corrosion. 1837 rim nicks, otherwise **Fine.** 1838(2) **AG, VG.** 1839 **Fair.** 1839 **VF,** spotted. 1840 SD **VG.** 1841 **AG.** 1842 **Good.** 1843(3) **G-VG, Fine** (spots). 1844 **Fair.** 1845(3) **Good**(2). **Fine.** 1846(2) **Fair, VG-Fine.** 1847(7) **Good**(2). **VG**(2). **Fine**(2). **VF.** 1848(5) **Fair, VG. Fine**(2). 1849(3) **AG, Good, Fine.** 1850 **VF** minor verdigris. 1851 **Good,** spotted. 1852 **AG.** 1853(3) **AG, Fine, VF.** 1854(3) **Fair, Fine** (nick), **VF** scratch. 1855(2) **Fine** scratch, **VF** nick. 1856(2) **Fine** stains, **VF.** 1857 **Fair.**

1049 **Braided Hair Large Cents. All EF or Better.** [6]

1848. 1850. 1851. 1854. 1855 Knob 5 (light cleaning on reverse). 1856 Slanting 5. All with nice, natural brown color and traces of toning.

1050 **Nice Large Cent Assortment.** [4]

1) 1837 Plain cords, medium letters **EF.** 2) 1839 **Fine.** 3) 1844 **Fine.** 4) 1845 **Very Fine.**

1051 **1857 Flying Eagle Cent. AU,** lightly cleaned.

1052 **1863 Copper Nickel Cent. Brilliant Uncirculated.** The central portions lightly struck.

1053 **1867 Indian Cent. Choice Red and Brown Uncirculated.** Attractively toned.

1054 **1875 Indian Cent.** Chocolate brown. **Extremely Fine.** Sharply struck.

1055 **A Pair of Very Choice Brilliant Uncirculated Indian Cents.** [2]

1) 1895. 2) 1902. Both fully brilliant.

1056 **Brilliant Uncirculated Indian Cents.** [2]

1) 1900. **Choice Brilliant Uncirculated,** close to Gem. 2) 1902 Indian Cent. Red and Brown Uncirculated.

1057 **1907 Indian Cent. Gem Brilliant Uncirculated.** (NCI 1987 papers included).

1058 **1908-S Indian Cent. EF-AU,** dark toning around the major design elements.

1059 **First Year of Issue Lincolns.** [2]
1) 1909 VDB **Brilliant Uncirculated.** 1909-S **Choice Very Fine.**

1060 **Lincoln Cents, 1909-1940.** Includes 1922 Plain. [90]

No 1909-S VDB, no 1909-S, 1910-S **Good,** stain, 1911-S **Fair.** 1914-D **VG,** mottled toning, 1916-D **EF.** 1917-D **AU.** 1922 Plain **VF** reverse, weak obverse, 1924-D **About Good.** 1935, 1938, 1938-S, 1939, 1939-S and 1940-D **all Uncirculated.** All others are average circulated, **VG or better.**

1061 **1955 Double Die. Extremely Fine. (Photo)**

1062 **1864 Two Cent Pieces.** [2]

1) **Choice Brown Almost Uncirculated.** 2) **EF.**

1063 **1880 Three Cent Nickel. Very Fine,** lightly cleaned on the cheek.

1064 **1866 Shield Nickel. Repunch 18. EF-AU.** The bottoms of the first two digits in the date are clearly doubled.

1065 **1867 Shield Nickel. Double Date. Very Fine,** one very minor rim nick, 7 o'clock, obverse. A first impression of all four digits is clearly visible, just to the right, and a bit lower than the final impression. (See enlarged photo)

1066 **1872 Shield Nickel. Filled 2. Choice Brilliant Uncirculated.** Very lightly toned in spots.

1067 **1879 Shield Nickel. Choice Proof.** Lightly toned, and some minor peripheral spots, otherwise Very Choice. **(Photo)**

1068 **1883 Shield Nickel. Choice Brilliant Uncirculated.** Prooflike surfaces.

1069 **1886. Liberty Nickel. Choice Proof,** lightly toned.

1070 **Liberty Nickels, Almost Uncirculated.** [3]

1-2) 1883 No Cents. 3) 1901.

1071 **1833 Bust Half Dime. Choice Almost Uncirculated.** This sharply struck example exhibits beautiful deep silver and blue toning.

1072 **1821 Capped Bust Dime. Small date.** Extremely Fine detail, but there is a small dig beneath the 8, and a minor rim bruise. Lightly cleaned.

1073 **1891 Seated Liberty Dime. Proof 60.**

1074 **Barber Dime Pair.** [2]

1) 1906. 2) 1912. Both **Brilliant Uncirculated.**

"Presentation piece"

1075 **1911-D Barber Dime. Choice Prooflike.** This lovely example exhibits all of the mirror-like surface characteristics of a proof, but the rims and the manner in which the major design elements are struck suggest it was a first strike, probably used as a presentation piece. Ex Bowers and Ruddy's Winthrop Collection, September 1975, lot 717, where it was described as a "....Presentation piece. ....The only such piece ....seen or heard of in our more than two decades in professional numismatics." Certainly worthy of a premium bid. **(Photo)**

1076 **1916-D Mercury Dime. About Good,** honest wear only. **(Photo)**

1077 **1916-D Mercury Dime. Fair.** Good detail, but the reverse has been struck with a heavy object at about 2 o'clock, near the rim. A nice "filler".

1078 **1942/41 Mercury Dime. Almost Uncirculated, polished.**

1079 **1875-S Twenty Cent Piece. Choice Almost Uncirculated.**

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1080 **1876 Twenty Cent Piece. Proof 60.**

1081 **1876 Twenty Cent Piece. Almost Uncirculated.**

1082 **1875-S Twenty Cent Pieces.** [2]

1) **Fine.** 2) **VF,** lightly cleaned.

1083 **1835 Quarter.** Minor tape stains, obverse, and a light scratch on the reverse, otherwise **EF.**

Gem Seated Liberty Quarter

1084 **1861 Seated Liberty Quarter. Gem Brilliant Uncirculated.** Boldly struck, with razor sharp "railroad rims" around the entire obverse. Beautifully toned in pink violet hues. There are no readily visible contact marks. A premium quality Seated Liberty Quarter with extraordinary eye appeal.

1085 **1932-D Quarter. Gem Brilliant Uncirculated.** Included are ANACS 1980 papers assigning a grade of MS-65/65. **(Photo)**

1086 **Washington Quarters.** Incomplete set in blue Whitman album. [130]

1932 BU. 1934 AU. 1934-D BU. 1935 BU. 1935-D & S BU. 1936 P,D & S BU. 1937 EF. 1937-D & S, BU. 1938 P & S, BU. 1939 BU. 1939-D AU, cleaned. **1939-S EF,** cleaned **1940 P, D & S BU. 1941 AU,** toned **1941-S BU. 1942 BU,** toned. **1942-S AU. 1943 AU. 1943-S BU. 1944 P, D & S, BU.** (P mint toned). **1945 BU. 1945-D EF. 1945-S BU. 1946 PDS BU. 1947 PDS BU. 1948 PDS BU. 1949 P & D, BU. 1950 Proof. 195-D BU. 1951 PDS BU. 1952 PDS BU. 1953 PDS BU. 1954 PDS BU. 1955 Proof. 1955-D BU. 1956 P & D BU. 1957 Proof. 1957-/D BU. 1958 P & D BU. 1959 Proof. 1959-D BU. 1960 P & D BU. 1961 P & D BU. 1962 Proof. 1962-D BU. 1963 P & D BU. 1964 P & D. 1966 & 1967 from mint sets. 1968-D BU. 1969-D BU(2). 1969-S Proof(2). 1970-S, 1971-S, 1972-S, 1974-S, 1977-S, 1980-S, 1981-S, 1982-S, 1983-S, 1984-S, 1985-S, 1986-S, all Proofs. 1974, 1976, 1976-D, 1976-S (CN), 1976-S, 1978-86 P & D, 1987 P, all BU.**
Also included: 1935 AU, 1935-S AU, 1935-S BU, 1974 struck on an incomplete planchet, 1980-D BU, 1934 AU, 1942 BU, 1950-S BU, 1952 BU.

1087 **Washington Quarter Set.** Complete 1932-1964 in Whitman album. [84]

1932-D **Fine.** 1932-S **VF.** 1937-S, 1941, 1942, 1943-S, 1944-S, 1946 PDS, 1947 P & D, 1948 PDS, 1950 D&S, 1952 D&S, 1953 D&S, 1954-S are **BU.** Most of the later coins are **BU.** Earlier dates not mentioned average **VF.**

1088 **1827 Bust Half Dollar. Overton 104. Choice Almost Uncirculated.**

1089 **Bust Half Dollars.** [3]
1) 1832 O-122. **Fine,** rim bruise. 2) 1833 O-101. **VG.** 3) 1834 O-103. **Fine.**

1090 **Seated Liberty Half Dollars.** [3] (*$*-Up)
1) 1853 Arrows & Rays **Fine.** 2) 1855-O Arrows. **Good,** minor nicks. 3) 1858 **VF.**

1091 **A Nice Group of Seated Liberty Half Dollars.** [4]

1859-O **Very Fine.** 1870 **EF,** very lightly cleaned. 1871 **EF.** 1873 Arrows **Very Fine.**

1092 **Seated Liberty Half Dollars.** [3]

1842 Medium Date cleaned, rim nicks, otherwise **VF.** 1844 cleaned, rim nick, otherwise **EF.** 1854 Arrows **EF,** lightly cleaned.

1093 **More Seated Liberty Half Dollars.** [3]

1840 **Very Good.** 1856-O **About Fine.** 1880 **Good.**

1094 **Frankin Half Dollar Set**. Complete, 1948-1963. All **BU,** except for the 1949-S, 1951 and 1953. [35]

1095 **Kennedy Halves, Susan B. Anthony Dollars, Eisenhower Dollars in DANSCO Albums.** Includes **Proofs.** [92]

1-66) Kennedy Half Dollars 1964-1987. 67-80) Eisenhower Dollars 1971-1978. 81-92) Susan B. Anthony Dollars 1979-1981. All **Brilliant Uncirculated or Proof.** Most quite **Choice,** a few with minor toning.

1096 **1875 Trade Dollar. Proof.** There are microscopic hairline scratches in the fields, a tiny planchet defect near the chin, and a small area of toning on the rim at 2 o'clock, counterbalanced by the frosty, contrasting devices that add eye appeal to this low-mintage Trade Dollar. Only 700 proofs of this date were struck, and only eleven dates in the entire series are collectible in proof. **(Photo)**

1097 **1877-S Trade Dollar. Breen 5811. S leans crazily to left. Tail of R broken off.** Minor rim nicks, otherwise **VF. (Photo)**

1098 **1878-S Trade Dollar. Very Fine.**

1099 **1799/8 Draped Bust Dollar. Bolender 3. (Rarity 5) VF-EF.** Nice, natural gray toning. There are two minute rim nicks, mentioned only for accuracy, otherwise quite choice for the grade. **(Photo)**

1100 **1847 Seated Dollar.** PCGS **AU-55.** Toned. holder, but perhaps a bit optimistic.

1101 **Carson City Dollar Pair.** [2]

1) **1882-CC Choice BU.** Attractively toned. 2) **1891-CC Choice BU.**

1102 **Carson City Date Run. Brilliant Uncirculated in the original packages.** [3]

1) 1882 (scrape on face), 1883, 1884 toned on back..

1103 **1903-S Morgan Dollar. Small S. VF,** toned.

1104 **1921 Peace Dollar. Choice AU.** [2]

1105 **A Nice Assortment of Brilliant Uncirculated Morgan Dollars.** All are Mint State 60-62. [18]

1883-CC. 1884-CC. 1884-O. 1885. 1886. 1888-O. 1888-S. 1890. 1890-O. 1890-S. 1891 toned. 1896. 1897-S. 1898-O. 1899-O. 1902-O. 1921-D. 1921-S.

1106 **Another Nice Assortment of Morgan Dollars. All Brilliant Uncirculated.** Most are **Choice** or close to **Choice,** and lightly or moderately toned. [19]

1884-O. 1885-O. 1886. 1887. 1887-S. 1888. 1889. 1890. 1890-O. 1890-S. 1891. 1896. 1898. 1898-O. 1899-O. 1900. 1900-O. 1904-O. 1921-D.

1107 **Morgan Dollar Assortment.** All **EF-AU or Better.** [24]

1884 **AU.** 1885-O **Choice AU.** 1885-S **AU.** 1887-O **AU.** 1887-S **EF-AU.** 1888 **AU.** 1888-S **EF-AU.** 1889-O **EF-AU.** 1889-S **AU.** 1890-S **Choice AU.** 1891 **Choice AU.** 1891-S **EF.** 1892 **AU.** 1896 **AU,** spotted toning. 1896-O **Choice AU,** toned, light hairline scratches. 1897 **Choice AU.** 1897-S **AU.** 1898-O **Choice AU.** 1900 **AU.** 1900-S **AU,** light hairlines scratches. 1901-O **AU.** 1903 **AU.** 1904 **AU,** light hairline scratches. 1904-O **Choice AU.**

1108 **A Nice Roll of 1885-O Morgan Dollars.** All are frosty white and strictly original **Brilliant Uncirculated, and some are quite Choice.** In individual hard plastic holders. [20]

Scarce Flying Eagle Pattern

1109 **1858 Copper-Nickel Flying Eagle Cent. J-206. VF-EF.**

1110 **Boxed Trade Dollar. 1877-S. Very Good,** with some light scratches and stains. The lid fits tightly when closed. Contains a frame for a small portrait. Worn, but very interesting

Rare Charlotte Mint Gold Dollar

1111 **1855-C Gold Dollar. Extermely Fine.** Lightly cleaned, with a few hairline scratches. Only 9,803 were minted. A nice alternative to an Uncirculated specimen, which would cost a minimum of $7,500 or more - if you could locate one!

1112 **1861 Gold Dollar Choice Almost Uncirculated.**

1113 **1910 $2 1/2 Indian. Almost Uncirculated,** large planchet defect on the reverse under "OF".

1114 **1924 $20 St. Gaudens. Brilliant Uncirculated,** close to **Choice. (Photo)**

1115 **1925 Stone Mountain. Gem BU.**

1116 **Assorted Commerative Half Dollars.** [7]

1921 Alabama(2) **EF, AU,** both toned. 1892 Columbian **Ef.** 1893 Columbian(2) **Ef.** 1922 Grant **EF,** toned. 1920 Pilgrim **VF-EF,** toned.

1117 **1926 Philadelphia Sesquicentennial $2 1/2 Gold. Choice Brilliant Uncirculated.**

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1118 **United States Proofs Sets and Other Modern Issues.** [35]
1-5) 1991, 1993 (3), 1994 **Proof Sets.** 6-8) 1993-1995 **Silver Proof Sets.** 9-12) 1992-1995 **Premier Silver Proof Sets.** 13-14) 1983-1984 **Olympic Prestige Proof Sets.** 15-25) 1986-1995 (two 1994) **Prestige Proof Sets.** All the previous in original cases as issued. 26-27) 1993 **Mint Sets.** 28-33) 1958-59 cents, 1960 small/large date cents, 1964P (5 coins) Mint Set, 1968 Mint Set, 1969 Mint set, 1992 Proof Set; all in capitol holders. 34) **Canada 1993 Proof Set with Silver Dollar.** 35) **USSR** 1976 Mint Set in plastic case. **Sold as is; No Returns.**

1119 **Modern American Private Mint Medals.** [25]
1-7) **Toivo Johnson Numismatic Series, 76mm Silver Medals.** Barber (2), Brenner (2), Gobrecht, Longacre, and Saint Gaudens. All in original boxes. 8-10) Same series, three bronzes in boxes. Also included other Medallic Art Co. silver medals (2), Franklin Mint items, modern base metal etc. **Sold as is; No Returns.**

International Coins

Ancient and Early Modern Coins

1120 **Greece, Thrace.** Olbia AE "Dolphin" shaped coins, ca. 300-100 B.C. Eight crude pieces, plus two "1/2" size dolphins. Seaby 1684. Crude **VG** or so. [10] *($100-Up)*

1121 **Ancient Greek Coins From Sicily.** All bronze, 18-22mm, circa 300-200 B.C. **VG-VF,** several with patina. [22] *($200-Up)*

1122 **Roman Republican Bronzes.** Ten small bronzes, circa 250-100 B.C. A few scarce. **VG-VF.** [10] *($100-Up)*

1123 **Roman Empire Bronze Sesteriti.** Five different coins, circa 250 A.D. All attrihuted. **VG-VF,** some with patina. [5] *($200-Up)*

1124 **Roman Empire Follies, ca. 300 A.D.** Five nice grade, **EF** or better pieces, one attrihuted. [5] *($150-Up)*

1125 **Roman Empire Small Bronzes.** 19mm or under, all circa 400 A.D. Heavy patina, in interesting old Israeli coin dealer envelope. [c59] *($100-Up)*

1126 **Roman Empire Small Bronzes.** 19mm or under, all circa 400 A.D. A second grouping, all with heavy patina, and in interesting old Israeli coin dealer envelope. [c65] *($100-Up)*

1127 **Byzantine Bronze Folles.** Nine attributed pieces from the Syracuse Mint in Sicily. **VG-VF.** [9] *($150-Up)*

1128 **Hungary Byzantine Style Folles.** Circa 1172-1196. Six pieces, and one Arab style. Rethy CNH 98-100, and 273. One bent in half, one holed, the others **VF-EF.** [7] *($150-Up)*

1129 **Early Italian Coins.** Interesting group, mostly attributed with Biaggi numbers. Ca 829-1728, most from 1195-1300, from 12 different cities. Several better coins. **VG-VF.** [12] *($150-Up)*

1130 **Early World Coins, 1000-1840's A.D.** French Feudal, Malta, Italy, Swiss and German. AR and AE, interesting group. **Good-Fine.** [29] *($200-Up)*

Please note that a 10% buyer's premium will be added to each lot purchased.

1131 **Early Modern European Billon Coins, Dealer Group.** [15] *($150-Up)*
1-9) **Bamberg.** Anton von Rotenhoau (1431-1459) **Groschen, ND.** Shield with arms/St. Henry standing holding sceptre and orb. Saurma 1268. Average **Fine** or so, only one with a bad flan. 10-15) **Hungary.** Kolomon (1095-1114). **Denar.** Cross, double crosslet over inner circle/Cross with wedges, "Ladislaus" around. Rethy-Probszt 43. Sharp **VF-EF,** not dirty having been cleaned long ago.

Modern Coins

1132 **Canada 1919 25 Cents Silver.** An attractive specimen. **Uncirculated.** with some obverse "slide marks" and an area of heavy hairlines to the left of the chin.

1133 **Canada 1911-C Gold Sovereign. Uncirculated.**

1134 **Canada-Newfoundland Silver Coins.** [4]
1) **1943C Five Cents. AU.** 2) **1944C Five Cents.** Light golden toning. **Unc.** 3) **1890 10 Cents. VF-EF.** 4) **1894 10 Cents.** Nearly **EF.**

1135 **French Polynesia Aluminum Francs.** Bulk grouping in rolls, 1975-1995, from the "Pre-Riot" days. Not the usual 1996, but mixed dates. **EF-AU,** on average. [1525] *($150-Up)*
Twenty nine in bank wrapped "Tahiti Valeurs", one rewrapped roll, and 25 two francs in a roll.

1136 **French Polynesia Aluminum Francs.** Another bulk grouping in rolls, 1975-1995, from the "Pre-Riot" days. Not the usual 1996, but mixed dates. **EF-AU,** on average. [1000] *($100-Up)*
Sixteen rolls in bank wrapped marked "Banque de Polyneisa", the other four rewrapped.

1137 **French Polynesia Aluminum 2 Francs.** Bulk grouping, as the last, mostly **EF-AU,** these in Westpac Bank rolls. [c975] *($200-Up)*

1138 **Great Britain 1909 Maundy Set in Case.** Four piece silver set **Penny-4 Pence,** all nicely toned **Unc.** Includes contemporary case. *($50-Up)*

1139 **Foreign Miscellany.** [5] *($100-Up)*
Includes Japanese Odd Shaped Coinage, **Cho Gin** Craig 9a 1837-58, 97.6 Grams. **Fine, Ichi Bu Gin** Craig-16a. **VF,** One is fake, other might be spurious. Also **Great Britain.** Jubilee 6 Pence, enameled on the verso and contained in a glass case for hanging. Nice enamel, 1887 Crown, enameled on the relief in white, flesh and blue. Decent job with pin back. Ex Thomas NASCA sale. **VF,** and **Hamburg Gold Five Mark,** reverse show, mounted on a stick pin. **VF** on the side shown. **Sold as is; No Returns.**

World Medals

1140 **Germany, Bremen Award Medals in Cases.**[11] *($400-Up)*
34mm Silver. Arms of Bremen (style of the Verieinsthaler)/Wreath with engraving. Various engraved dates in exergue. All are **Choice Proofs,** on thick planchets, lovely toning from the contemporary case. An unusual group that should be seen.

1141 **British Isles Related Medals.** [3] *($125-Up)*
1) **Royal Humane Society, Award for Proficiency in Swimming.** 1888 (engraved) 50mm. Man rescuing another man in an active river. Trees in the background. Reverse with legend, "saving life from drowing". Engraved for Clifton College on the obverse. Nice **EF.** 2) Similar, engraved for Shrewsbury School, 1896. This also a nice **EF,** deep steel toning. Both with engraved names on the edges. 3) **Irish Yachting Association Silver Medal.** Ca. 1965, 52mm Silver uniface. Cross of St. Patrick-Shamrock yachting flag in wreath, legend around. **AU.** Unusual and **Rare.**

1142 **High Relief Art Galvanos.** [2] *($100-Up)*
1) **Germany.** Large, 170mm Galvano Plaque in Bronze, high relief bust of Frida Ulmer facing right, followed by artist's initials "AP". Choice **EF.** No Hanger. 2) **Unidentified.** 135mm galvano plaque. Appears to be Iron. With seated nun reading to praying child. **VF,** with some light scratches and an integral hanging loop at the top.

Washingtonia

The following Washington items are from an old time accumulation. Much of it has been well catalogued and attributed in holders.

California Fractional Gold Coins

1143 **1872 California Gold Octagonal Quarter Dollar, with Washington Head.**
Type of Baker 503 (Breen-Gillio 722), this example is **Brilliant Uncirculated,** and is Ex Lee Collection, Lot 638.

1144 **1872 California Gold Round Quarter Dollar, with Washington Head.**
A very attractive specimen of Baker 503 (Breen-Gillio 818). This example pedigrees to the Lee Collection Sale, Lot 785 (September, 1988) and is full **Choice Uncirculated,** with proof-like surfaces. A virtually unimprovable example for type.

Washingtonia By Themes

1145 **George Washington Civil War Tokens.** All different Baker types, with complete attributions and pedigrees. [11] *($100-Up)*
Includes Baker 473, 477, 517, 523, 523A, 532, 537, 543, 554, 557A, and 562. **VF-Unc.,** most are nice **AU,** in Contains with super attributions and pedigrees. Several Brand collection items, as well as (!) Paul Bosco.

1146 **George Washington on Game Counters and Spielmarks.** [24] *($150-Up)*
Very interesting accumulation with detailed catalogue information and research on each piece. **Fine-Unc.**

1147 **Washington Monuments on Medals.** [16] *($150-Up)*
All different selection of medals relating to different Washington Monuments, most circa the 1889 period. Bronze or white metal 18mm-50mm, one with hanger suspension. Average **EF.**

1148 **Washington 1889 Inaugural Centennial Items, By Douglas Number.** [17] *($200-Up)*
Excellent starter collection including Douglas 1B, 4, 5, 6, 7, 9, 10, 11, 13, 14A, 15, 16B, 17, 18, 19, 21, and 23. Mostly bronze and white metal. **EF-Unc.**

1149 **Washington 1889 Inaugural Centennial Items, By Douglas Number.** A second collection grouping. [23] *($200-Up)*
All different from the previous group. Includes Douglas 26-28, 30, 33, 34, 34A, 34B, 35-40, 41A, and 42-49. Several nice specimens, mostly bronze of white metal. **VF-Unc.,** mostly attractive **EF.**

1150 **Washington 1889 Inaugural Centennial Items, By Douglas Number.** AN additional grouping. [10] *($150-Up)*
Attractive grouping includes Douglas 5, 7A, 9, 16, 19, 23, 25, 27, 38, and 39A. Feature three large size white metal examples, mostly proof-like **EF,** or better. Excellent starter group of this subject.

1151 **Washington 1932 Birth Bicentennial Items, by Hansen Number.** [22] *($100-Up)*
Starter collection of all different numbers, a few metal varieties included. Hansen-11, 12, 13, 14a, 15, 16, 17, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39 (two metals), 40, 42, and 44. Mostly **EF** condition.

1152 **Washington Restrike Items.** [12] *($150-Up)*
1-7) **George Washington Colonial Electros and Copies.** Five **1783 Draped Bust Cent.** Type of Baker 2-3, Vlack 17-L. All copper plated electrotypes. **EF-Unc.,** average brown **AU.** and Two **1791 Washington Small Eagle Cent.** Type of Baker 16, D&H 1050. Lead Cast, bronzed copies. Both **VF.** Also **George Washington Medals, Later Lead Casts**, includes Eccleston Medal (B-85) lead cast, bronzed; Westwood Medal (B-80), lead cast, bronzed; Sansom Medal (B-71B), lead cast, silvered; Halliday Medal (B-70C), lead cast, bronzed; and Washington of Virginia medal (B-64C), lead cast, bronzed. The last **Fine,** damaged, the others **VF,** or better. Nice beginning collection, and excellent representatives of some scarce types.

Storecards

1153 **Washington Portrait Storecards, Collector Grouping.** [28] *($125-Up)*
Includes California, Illinois (8), Indiana (9), Iowa (2), KS (2), KY (2), and Michigan (4). Average **VF,** a few with luster. Slight duplication.

1154 **Washington Portrait Storecards From Ohio.** [27] *($150-Up)*
Very unusual collection, almost all different of mainly (24) brass 30mm 1908 dated type. Several unusual cities included. Also three other Ohio type good fors with Washington portraits. Most **Fine,** or so. Some worn, but a few nearly **Unc.** Difficult to assemble group.

1155 **Washington Portrait Storecards, Dealer Grouping.** [48] *($100-Up)*
Early twentieth to modern storecards, several duplicated types but a decent selection. Most VF-Unc., all with Washington portraits.

Pinback Items

1156 **Washington Pinback Badges, A Small Old Collection.** [18] *($150-Up)*
Nice grouping of seventeen pin back badges (also one non-pinback medal) with Washington themes, mostly circa 1880's to 1930's. Mostly all white metal, including a few larger medals, NJ related etc. All mounted on nice old cards, with identifications. **VF-Unc.,** a nice group that should be seen.

1157 **Washington Related Pinback Badges.** Another selection, all different. [16] *($200-Up)*
Group of mostly 1880's to 1930's badges, mostly all with ribbons. Includes a few nice GAR pieces, most white metal or bronze. Average **VF-EF.**

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1158 **Washington 1932 Birth Bicentennial Pinback Badges.** [11] ***($250-Up)***

Unusual collection, all different ribbons with mostly the same type medal. All with detailed attributions. Includes Knights of Pythias, Alexandria, VA, American Legion Badges on original cards, two different Republican National Convention related badges etc. Mostly **VF** or better.

1159 **Washington Pinback Celluloid Buttons.** [20] ***($150-Up)***

Excellent starter collection of all different buttons, mostly 23mm or smaller, and mostly 1932 Bi-Centennial or before. Most all of these are pedigreed back to Kurt Krueger's 1987 Americana Auction with the original tags. Most are in very nice condition.

1160 **Washington Pinback Celluloid Buttons, Larger Sizes.** [23] ***($225-Up)***

Another collection, with some slight duplication. Larger sizes over 30mm in the majority, a few smaller. Several with interesting ribbons. Should be seen, many pedigreed to the Krueger 1987 sale as last, mostly all in nice collection.

1161 **Washington Pinback Celluloid Buttons, Portrait Types.** [14] ***($150-Up)***

Nice group, mostly over 30mm including some better types including Cherry Smash, CA button, Sweet Caporal etc. All with attributions. All in nice condition.

Modern Issues

1162 **Washington Born Virginia Obverse Restrikes.** Baker 22B. Unusual group of the 1959 restrikes, all red **Unc.** [13] ***($125-Up)***

1163 **Mexico 1987 Silver Proof Onzas.** For the 200th Anniversary of U.S. Constitution. All **Proofs,** in capsules. [23] ***($100-Up)***

1164 **Washington on Modern Gold Coins and Medalets.** [6] ***($130-Up)***

1-3) **Turks & Caicos.** 1976 **50 Crowns.** Small, coin .10 fine ounce each. **Proofs,** on cased. Also three under 20mm .500 fine gold medals, one Franklin Mint.

1165 **Washington on Post 1980 Modern World Coinage.** [24] ***($180-Up)***

Includes Antiqua & Barbuda (4), Isle of Man (5, including a 1987 10 Crowns-10 Ounces), Lesotho (7), and Mexico 1987 5 Onzas. All silver **Proofs,** most in capsules. Also included are seven base metal Isle of Man crowns. Duplication, but a few different types.

1166 **Modern Washington Related Silver Medals by the Franklin Mint.** [42] ***($180-Up)***

All Sterling Silver, or Gilt Sterling. 32mm to 45mm, mostly 39mm silver proofs. Many interesting Washington topics. Mostly all different, some duplication.

1167 **Modern Washington Medals in Silver By Other Private Mints.** [39] ***($200-Up)***

Mostly .999 fine, including Longines, Danbury Mint, Medallic Art Co., silver bars and rounds etc. Tow large pieces including large 76mm Medallic Art Co. Bicentennial of Constitution medal. Most uncased, with some duplication. Should be over 40 ounces pure silver.

1168 **Modern Washington Medals, Base Metals by Private Mints.** [c100] ***($75-Up)***

Large mixed grouping of all Washington related theme medals and medalets, most post 1970. Includes many Franklin Mint bronze, coin club medals, small U.S. mint medals etc. Most all uncirculated or proof. Some duplication. **Should be seen.**

End of Sale

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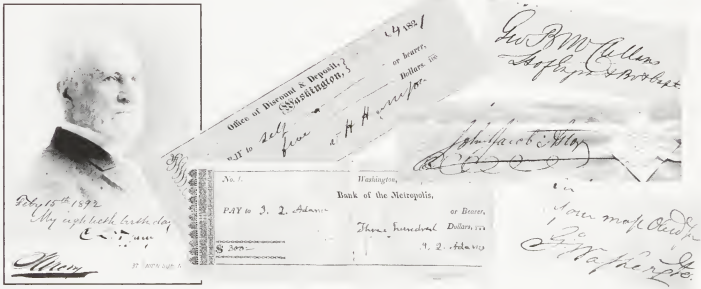

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